



ILLUMINA

**DAR: Design Abstracts Retrospective
Design *Pro*FILES
Database Guide**

2007



Version 12 December 2007
Created by: Claus Wolf

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DAR: Design Abstracts Retrospective

What Is DAR: Design Abstracts Retrospective and Why Should I Use It?

Design Abstracts Retrospective covers design journals and yearbooks published between 1900 and 1987, the year *Design and Applied Arts Index* was launched.

Design Abstracts Retrospective will provide coverage of design and design-related journals most of which have ceased publication, but which are distinctly important to the development of design concepts in the 20th century. It focuses on titles that have either not been indexed before or for which abstracts have not been written.

The unique coverage of this database makes it an excellent complimentary resource for users of Design and Applied Arts Index. Both databases can be cross-searched within the CSA Illumina platform. By its nature Design Abstracts Retrospective is also an outstanding stand-alone resource for anyone interested in design concepts and development in the 20th century.

The database will be updated quarterly, with an anticipated 15,000 records added per year.

In addition subscribers to *Design Abstract Retrospective* also have access to *Design ProFILES™* (DP), the largest collection of profiles of designers and design organizations of its kind.

"...an essential resource for any institution and organization seriously interested in design"

Professor Jonathan Woodham
Director, Centre for Research & Development
(Arts & Architecture), University of Brighton

Design ProFILES™

What Is Design ProFILES™ and Why Should I Use It?

Design ProFILES contains profiles of all the designers, architects, craftspeople, photographers, studios, workshops, etc., whose work is featured in the publications indexed by Design Abstracts Retrospective. In addition, *Design ProFILES* includes supplementary bibliographies and Web links. Entries will also be constantly updated and revised

Design ProFILES (DP) currently provides information about more than 8,000 designers and design-related organizations that were influential in the 20th century world of design, including over 1,000 female designers.

This database is updated quarterly, with anticipated 5,000 new profiles added each year.

Subject coverage:

<ul style="list-style-type: none">▪ Architecture▪ Interior Design▪ Industrial Design▪ Furniture Design▪ Theatre Design▪ Graphic Design▪ Packaging▪ Poster Design▪ Illustration▪ Advertising▪ Typography	<ul style="list-style-type: none">▪ Calligraphy▪ Photography▪ Exhibition Design▪ Book Design▪ Fashion▪ Embroidery▪ Ceramics▪ Glass Art▪ Metalsmithing▪ Mural Painting and Decoration▪ Mosaic Art
---	--

Sample Record of DAR: Design Abstracts Retrospective



Natural Miracles: What Functional Foods Can Do for You?



Training University
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0 Marked Records | [Search History](#)

Record View
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35 of 38 Mark This Record | [Update Marked List](#) | [Save, Print, Email](#) | [RefWorks](#)
[LINK to Full Text](#) | [Check your library](#) | [ILL](#) | [DDL](#)
 [Discovery Links](#)

Database DAR: Design Abstracts Retrospective

Title Polish book covers

Author [Rosner, Charles](#)

Source Graphis, vol. 7, no. 37, pp. 358-359, 1951.

ISSN [0017-3452](#)

Subject/Artist Books: Jackets and Covers: Design: Poland Baro, Piotr [1903-. Poland. Graphic, Poster Designer] Lenica, Jan [1928-2001. Poland, Germany (Federal Republic), France. Graphic, Poster Designer, Illustrator, Cartoonist, Typographer, Animator] Rychlicki, Zbigniew [1922-1989. Poland. Illustrator] Tomaszewski, Henryk [1914-2005. Poland. Graphic, Poster, Theatre Designer, Illustrator, Cartoonist]

New Search Using Marked Terms: Use **AND** to narrow Use **OR** to broaden

Profiles [Baro, Piotr](#) [1903-. Poland. Graphic, Poster Designer] To see Profile, click [here](#)
[Lenica, Jan](#) [1928-2001. Poland, Germany (Federal Republic), France. Graphic, Poster Designer, Illustrator, Cartoonist, Typographer, Animator] To see Profile, click [here](#)
[Rychlicki, Zbigniew](#) [1922-1989. Poland. Illustrator] To see Profile, click [here](#)
[Tomaszewski, Henryk](#) [1914-2005. Poland. Graphic, Poster, Theatre Designer, Illustrator, Cartoonist] To see Profile, click [here](#)

Design Profiles To search only Design *ProFILES*, click [here](#)

Abstract A brief discussion of contemporary Polish book cover design. The article focuses on the work of the two publishing houses Czytelnik and Książka i Wiedza, who both have their own creative studios for the purpose of presentation of their books. Generally, the standard of Polish book covers is very high, a very strong sense of humour is apparent in most of the work, while the colouring is mostly timid and subdued. Designers whose work is work is illustrated in the article include Zbigniew Rychlicki, Jan Lenica, Baro and Henryk Tomaszewski. [8 illustrations]

Illustrations illus.

Language English

Summary Language French; German

Publication Year 1951

Publication Type Article

Update 20070411

Accession Number DARA150218

Publisher Graphis Originally published by Amstutz and Herdeg, Zurich From 1986 it has been published by: Graphis Inc., 307 Fifth Avenue 10th Floor New York NY 10016 USA. Tel: +1 212 532-938. Fax: +1 212 213-3229.

Email Address info@graphis.com

Frequency quarterly, from 1952, bi-monthly

Publication Information 1944-. Principal subjects covered: graphic design; advertising graphics; illustration; photography; art direction; typography; industrial design; furniture. 'Graphis' was first published by Amstutz & Herdeg 'Graphis' Press, Zurich, in September 1944. It was edited by Dr Walter Amstutz and Walter Herdeg (1908-1985). From the outset the text was provided in three languages - German, English and French, and it had the subtitle 'Internationale Monatschrift für Frei Graphik. Gebrauchsgraphik und Dekoration. International Monthly for Graphic and Applied Art. Revue Mensuelle Internationale d'Arts Graphiques et d'Art Applique'. In 1986 the magazine was acquired by B. Martin Pedersen and its offices were relocated to New York City. With issue no.356 onwards 'Graphis' was divided into three separate magazines - 'Graphis Design Journal', 'Graphis Photography Journal' and 'Graphis Advertising Journal' Originally 'Graphis' focused on advertising, graphic design and related areas, however, over the years the magazine broadened its scope fields of design activity to include architecture, furniture, product design, photography. It also went from being a quarterly magazine to a bi-monthly in 1952.

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Interface English

Please note the link to Design *ProFILES*, interlinking these two resources for easy cross-reference. See next page of a sample record from Design *ProFILES*

Sample Record of Design ProFILES



Natural Miracles: What Functional Foods Can Do for You?



Click here for more information

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Database Design ProFILES

Profiles **Lenica, Jan [1928-2001. Poland|Germany (Federal Republic)|France. Graphic, Poster Designer, Illustrator, Cartoonist, Typographer, Animator]**

Biography Jan Lenica was born in Poznan, Poland on 4 January 1928. He initially trained as a pianist but in 1947 switched to architecture, a subject he studied at the Politechnice w Warszawie (Warsaw Polytechnic) until 1953. Having qualified as an architect he then pursued a career as a graphic artist and designer. His first drawings appeared in the satirical weekly 'Szpilki' in 1945. He later contributed work to numerous Polish magazines. He also illustrated several books and designed book jackets. Two examples of book jackets designed by Lenica are illustrated in 'Graphis' vol. 7, no. 37, 1951 (pp. 358, 359) - for 'Czapka maderosci' by Rose Wuhl (Warsaw: Czytelnik) and 'Zatrute Strzaly' by W.L. Brudzinski (Warsaw: Ksiazka i Wiedza). In 1950 he designed his first poster and between 1954-56 assisted Professor Henryk Tomaszewski in the poster design class at the Academy of Fine Arts in Warsaw. During the mid-1950s Lenica began making animated films and designing stage sets. His experimental film, 'Dom', was a prize-winner at the Exposition et Universelle et Internationale (Expo 58) in Brussels in 1958 and his film 'Monsieur Tête, a trick film using collage technique, won the Critic's Prize at the International Festival of Short Films in Tours, France, in 1959. Lenica also worked on the design of Polish pavilions at international fairs and designed Polish stands at the Salon de l'enfance in Paris. In 1963 he emigrated to France and settled in Paris. His work from the post-1963 years included theatre sets for productions of 'Yolimba' in Wiesbaden (1964), 'Lulu' in Cologne (1972) and 'Kiss Me Kate' in Cologne (1978); the animated films 'Weg zum Nachbarn' (1966), 'Adam 2' (1969), 'Nature Morte' (1970) and 'King Ubu' (1976); and a poster for the Munich Olympic Games (1972). Lenica was a professor at the Kunstakademie Gesamthochschule in Kassel, Germany (1979-85), and a professor of graphic design at the Hochschule der Kunste in West Berlin (from 1986). He was also visiting professor at Harvard University Carpenter Center in Harvard in Cambridge, Massachusetts (1974). Lenica was a member of the Alliance Graphique Internationale (AGI) and Zwiasek Polskich Artystów Plastyków (ZPAP). He exhibited extensively and received many awards for his work including the Grand Film Prize at Expo 58 in Brussels, the Max Ernst Award (1966), the Premio Grafico in Bologna (1987), and the Alfred Jurzkowski Award (1987). His work is represented in a number of major public collections including the Deutsches Plakatmuseum in Essen, Germany, the Kunstgewerbemuseum in Zurich, and the Poster Museum in Warsaw. Lenica died in Berlin on 5 October 2001.

References

1. Jan Lenica: plakat- und filmkunst. Berlin: Fröhlich & Kaufmann, 1981 [Catalogue of an exhibition at the Katholische Akademie in Hamburg].
2. Jan Lenica. Paris: Centre Georges Pompidou, 1980 [Exhibition catalogue].
3. Graphic Designers in Europe volume 1: Jan Lenica, Jean-Michel Folon, Josef Muller-Brockmann, Dick Elffers London: Thames & Hudson, 1971.

Update 20070924

Accession Number *DARD122459*

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Table of Searchable Fields and Codes

Available in *DAR: Design Abstracts Retrospective*

Field Name	Label	Search Examples & Explanation
Abstract	AB	<p>ab=Art Directors Club</p> <p>You will find an Abstract for all relevant articles; however <i>DAR: Design Abstracts Retrospective</i> is more than just an Abstracting Service as it contains an index of all images in the publications covered. Therefore records might not always contain an abstract. Abstracts are provided by experienced indexers in the field.</p>
Accession Number	AN	<p>an=DARA156528</p> <p>Accession numbers begin with DARA and are followed by a six digit number, uniquely identifying every entry in the database. It is a quick way of returning to a specific record at a later stage.</p>
Author	AU	<p>au=gasser, hans ulrich au=gasser, h u</p> <p>Author names are indexed as originally published. We suggest that you refer to the author name index to find a full listing of all possible spellings, like full first names or initials only.</p>
Email Address	EA	<p>ea=info@graphis.com</p> <p>The eMail address of the publisher – shown whenever this information is available.</p>
Frequency	FQ	<p>fq=quarterly</p> <p>A large number of records contain information regarding the frequency of the indexed journal.</p>
Illustrations	IL	<p>il=col</p> <p>This field gives additional information about illustrations found within an article. You will commonly find one of three abbreviations in this field:</p> <p>illus. Indicates the presence of illustrations bw Illustrations are in black and white col. Illustrations are in colour</p>
ISSN	IS	<p>is=0017-3452</p> <p>The International Standard Serial Number (ISSN) is used to uniquely identify any serial publication worldwide. If known, it can be the quickest and most accurate way to search for records stemming from a particular journal. Not all journals have an ISSN.</p>

Field Name	Label	Search Examples & Explanation
Journal Issue	JI	ji=12 This field displays as part of the source information.
Journal Name	JN	jn=Graphis This field contains the journal name of a periodical, it displays as part of the source information. This field is word indexed allowing for easy retrieval. You may wish to consult the Journal Name Index (Search Tools > Indexes) for a comprehensive list of journal names.
Journal Pages	JP	jp=20-31 This field displays as part of the source information
Journal Volume	JV	jv=16 This field displays as part of the source information
Keywords	KW	kw=magazine illustrations The keywords field is used to search the Title (TI), Subject/Artist (SA), and Abstract (AB) simultaneously. In other CSA databases the Keyword field might search additional content
Language	LA	la=english Denotes the language of the indexed publication
Publisher	PB	pb=The Studio Ltd. Name and City for the publisher of the indexed journal
Publication Type	PT	pt=book review There are 5 publication types used in DAR: Design Abstracts Retrospective. Consider using the Publication Type Index (Search Tools > Indexes > Publication Type) for your search. The five types are: article, book review, illustration, illustrations, journal review
Publication Information	PU	pu=commercial art Since this databases indexes many journals no longer published Publication Information are provided for the majority of reference
Publication Year	PY	py=1965 A four digit number, denoting the year of publication of an item. The earliest references in DAR are from 1894 – the majority from 1903-1986.

Field Name	Label	Search Examples & Explanation
Resource Location	RL	This field contains a URL A web link in the Resource Location field of <i>DAR: Design Abstracts Retrospective</i> is only added when one can be reasonably certain that the URLs are fixed and unlikely to change in the foreseeable future.
Subject/Artist	SA	sa=industrial design sa=miller edgar The Subject/Artist field is used to describe the content of a document in a controlled manner. CSA Illumina offers you a searchable index (Search Tools > Indexes) of all possible terms to aid your search and allow for comprehensive results.
Summary Language	SL	sl=French Denotes the language of the abstract/summary published in the original document.
Source	SO	so=(graphis near 1960) The source field contains Journal Name (JN), Journal Volume (JV), Journal Issue (JI), Pages (JP) and Publication Year (PY). Rather than searching these independently you can combine a search with a Proximity or Boolean Operator. If you are uncertain about the correct spelling of a Journal Name, you might wish to consult the Journal Name Index (Search Tools > Indexes).
Title	TI	ti=Photograms in advertising The title of the article as published. In certain cases an addition will be made to indicate the document type, e.g. <i>[Illustration] 'London River', poster designed by John Minton for London Transport</i> (AN=DARA147048)
Update	UD	ud=200704* An eight digit number in the format YYYYMMDD denoting the date on which records were loaded on CSA Illumina. DAR: Design Abstracts Retrospective is updated quarterly.

Table of Searchable Fields and Codes

Available in Design ProFILES

Field Name	Label	Search Examples & Explanation
Accession Number	AN	an=DARD123456 Accession numbers begin with DARD and are followed by a six digit number, uniquely identifying every entry in the database. It is a quick way of returning to a specific record at a later stage.
Biography	BG	bg=Kunstgewerbeschule in Hamburg The biography is the key data element of all Design ProFILES. The Biography gives in-depth detail on the professional live of the featured designer and design-related organization. It is best compared to the Abstract field in other CSA Illumina databases.
Profiles	P3	p3=Adler, Friedrich [1878-1943. Germany. Sculptor... This field states the name of the designer or design related organization, plus additional biographical information.
References	RE	re= Friedrich Adler: zwischen Jugendstil und Art Deco... Lists all works, which were referenced during the creation of a profile
Resource Location	RL	rl=http://www.aiga.org/content.cfm?ContentAlias=saulbass If the profile references data is available on the internet, the resource location will state the URL for your convenience
Update	UD	UD=20070411 An eight digit number in the format YYYYMMDD denoting the date on which records were loaded on CSA Illumina. Design ProFILES is updated quarterly.

Publication Types

Publication Types are used for *DAR: Design Abstracts Retrospective* only. Currently this database makes use of five publication types. These are:

Article / Book review / Illustration / Illustrations / Journal review

Selection Policy

DAR: Design Abstracts Retrospective covers design journals and yearbooks published between 1900 and 1987, the year *Design and Applied Arts Index* was launched. It focuses on titles that have either not been indexed before or for which abstracts have not been written.

Design Abstracts Retrospective is an ongoing project. Among the Journals and yearbooks we aim to cover over the next 5-10 years are:

AIGA Journal (USA, 1982-1986)
Alphabet & Image (UK, 1946-1948)
American Craft (USA, 1979-1986)
The Annual of American Design (USA, 1931)
Annual of the Society of Industrial Designers (USA, 1949-1954)
Art and Industry (UK, 1936-1958)
Art and Publicity (UK, 1925)
Art Directors Club Annual (USA, 1921-1986)
Artifex: Journal of the Crafts (UK, 1968-1971)
Book Design & Production (UK, 1958-1965)
CA (USA, 1958-1969)
Ceramic Review (UK, 1970-1986)
Ceramics Monthly (USA, 1953-1986)
Commercial Art (USA, 1922-1931)
Commercial Art and Industry (UK, 1932-1936)
Communication Arts (USA, 1969-1986)
Craft Horizons (USA, 1941-1979)
Creative Review (UK, 1981-1986)
Decorative Art (UK/USA, 1926-1961)
Decorative Art and Modern Interiors (UK/USA, 1962-1973)
Decorative Art in Modern Interiors (UK/USA, 1974-1980)
Decoration (UK, 1934-1939)
Decoration: Beauty in the Home (UK, 1931-1934)
Design (UK, 1949-1986)
Design and Paper (USA, 1936-1950)
Design for Industry (UK, 1959)
Design for Living (1935-1938)
Design for Today (UK, 1933-1936)
Design Quarterly (USA, 1954-1986)
Designer (UK, 1966-1986)
Designers in Britain (UK, 1947-1971)
Everyday Art Quarterly (USA, 1946-1953)
Gebrauchsgraphik (Germany, 1924-44, 1950-71)
Graphic Design (Japan, 1969-1986)
Graphik (Germany, 1949-1963)
Graphis (Switzerland, 1944-1986)
Graphis Annual (Switzerland, 1953-1986)
Graphis Posters (Switzerland, 1973-1986)
Graphis Packaging (1959-1986)
ID (USA, 1983-1986)
idea: International Design Annual (Switzerland, 1953-1955)
Illustrators (UK, 1974-1986)
Image (UK, 1949-1952)
Industrial Arts (UK, 1936)
Industrial Design (USA, 1954-1988)
International Design Yearbook (UK, 1985-1987)
International Poster Annual (Switzerland, 1948-1973)
The Journal of the William Morris Society (UK, 1961-1988)
Metropolis (USA, 1981-1986)
Modern Publicity (UK/USA 1930-1985)
Motif (UK, 1958-1967)
Neue Grafik (Switzerland, 1958-1965)
Novum Gebrauchsgraphik (Germany, 1972-1986)
Penrose Annual (UK, 1895-1982)
The Poster (UK, 1898-1900)
Posters and Publicity (UK, 1926)
Posters and Their Designers (UK, 1924)
Print (USA, 1940-1986)
Society of Industrial Arts Journal/SIA Journal (UK, 1948-1966)
Stile Industria (Italy, 1954-1963)
The Studio Yearbook of Applied Art (UK/USA, 1921)
The Studio Yearbook of Decorative Art (UK/USA, 1906-1920, 1922-1926)
Trend in Design (UK, 1936)
Typographica (UK, 1949-1967)
Typography (UK, 1936-1939)
Typos (UK, 1980-1986)
Upper & lower case (USA, 1974-1986)
World Advertising Review (UK, 1985-86)

Publications covered by Phase 1 of *Design Abstracts Retrospective* (April-September 2007) included:

Art and Industry	(44 volumes, 1936-1958)
Art and Publicity	(1 volume, 1925)
Commercial Art	(13 volumes, 1926-1932)
Commercial Art and Industry	(7 volumes, 1933-1936)
Decorative Art	(19 volumes, 1927-1950)
Design for Industry	(1 volume, 1959)
Designers in Britain	(1 volume, 1946)
Graphis	(16 volumes, 1944-1960)
Poster & Publicity	(2 volumes, 1926-27)
Poster & Their Designers	(1 volume, 1924)
Studio Yearbook of Decorative Art	(21 volumes, 1906-1926)

These journals were selected for the initial phase of *Design Abstracts Retrospective*, due to the fact that they are fully international and contained articles on all aspects of design. They, therefore, provide an outstanding framework for the study of design in the 20th century.

Please visit <http://www.research-design.co.uk> for complete coverage details, including an in-depth description of why each of the above mentioned publications was chosen for the initial phase of *Design Abstracts Retrospective*.

Publications covered in Phase 2 of *Design Abstracts Retrospective* (October 2007 – March 2008) will include:

Commercial Art, 1st series	(1922-1926)
Craft Horizons	(1946-1960)
Decorative Art	(1951-1960)
Everyday Art Quarterly	(1946-1953)
Industrial Art	(1936)
Industrial Design	(1954-1960)
Posters & Publicity	(1930-1940)
Trend in Design	(1936)
The Yearbooks of the Society of Industrial Designers, New York	(USA, 1949-1954)

Other titles will probably include **Gebrauchsgraphik** (Germany, 1950-1960) and **Graphis** (1961-1970)

The serial source list available from www.csa.com will be updated together with the database to reflect the current serial source list represented in the database. To view these lists, please visit: <http://www.csa.com/factsheets/supplements/dar.php>

Design ProFILES contains profiles of all the designers, architects, craftspeople, photographers, studios, workshops, etc., whose work is featured in the publications indexed by *Design Abstracts Retrospective*. In addition, *Design ProFILES* includes supplementary bibliographies and Web links. Entries will also be constantly updated and revised.

Subject/Artist Indexing

The original subject index for *Design and Applied Arts Index* and that currently used by *DAR: Design Abstracts Retrospective* employs a simple hierarchical string. It was devised in 1987 and based on the subject index terms used by Current Technology Index and British Humanities Index (then published by the British Library Association); Anglo-American Cataloguing Rules [AACR] (produced by the American Library Association and the Library of Congress) and the Art and Architecture Thesaurus [A&AT] (produced by the J. Paul Getty Trust).

The editorial teams of *Design and Applied Arts Index* and *DAR: Design Abstracts Retrospective* are in discussion on how to harmonize the Subject/Artist Index for both databases. This guide will be updated as changes are made.

Select Database & Index: [Change Databases](#)

Search the Index:

Browse the Index: [A](#) [B](#) [C](#) [D](#) [E](#) [F](#) [G](#) [H](#) [I](#) [J](#) [K](#) [L](#) [M](#) [N](#) [O](#) [P](#) [Q](#) [R](#) [S](#) [T](#) [U](#) [V](#) [W](#) [X](#) [Y](#) [Z](#)

DAR: Design Abstracts Retrospective: Subject/Artist Index

[Clear Marked Terms](#) | [Remember Terms](#)

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ujihara tadao
 ukil ranada
 ulitzuber
 ullman martin
 ulreich eduard buk
 ulrich gerhard
 ulrichsen b b
 underground railways design policy uk london
 underground railways stations architecture uk london
 underground railways trains carriages interior design uk
 underground railways uk london
 underwood & underwood
 underwood commercial studios
 unger hans
 unger stanley
 ungerer tomi
 ungermann arne
 ungethüm a
 ungewitter harry
 unghváry sándor

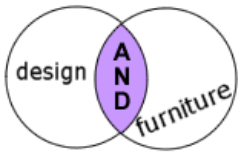
◀ [Previous](#) [Next](#) ▶

New Search Using Marked Terms

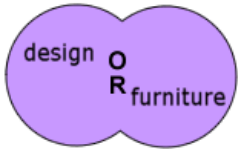
Use **AND** to narrow
 Use **OR** to broaden

Boolean Operators and Other Search Tools Supported by CSA Illumina

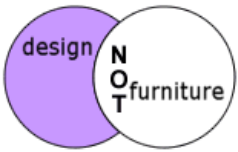
Boolean operators help define the relationships between words or groups of words.



Use **AND** to narrow a search and retrieve records containing all of the words it separates, e.g. *design and furniture* will only find records containing both these words.



Use **OR** to broaden a search and retrieve records containing any of the words it separates, e.g. *design or furniture* will find records containing design only, furniture only, or both words.



Use **NOT** to narrow a search and retrieve records that do not contain the term following it, e.g. *design not furniture* will find records that contain design, but will not contain the word furniture.

()

Use parenthesis to group words or search expressions when applying Boolean logic, also use to show the order in which search expressions are to be executed

Proximity operators identify the number of words to come between the search terms.

WITHIN
"X"

Use to narrow a search by specifying a proximity relationship of fewer than "X" words between search terms, e.g. *design within 3 furniture*

NEAR

Use to narrow a search by specifying a proximity relationship of fewer than 10 words between search terms, e.g. *design near furniture*

Special symbols can expand the scope of your search

*

Truncate using an asterisk. This expands a search term to include forms of a root word, e.g. *design** retrieves *design, designer, designed, etc.*

*

Find an unlimited number of characters within a word, e.g. *colo*r* retrieves *color and colour*

?

Find alternative spellings. The ? represents any single character; ?? represents two characters and so on. Use within or at the end of a word, e.g. *customi?e* finds *customize as well as customise, theat??* will find *theater and theatre*

Notes:

Search queries containing several operators are executed in the following order:
(), NEAR, NOT, AND, OR

Ready, Set, Search!

Using CSA Illumina to Search DAR: Design Abstracts Retrospective and Design ProFILES

Now that you have an understanding of what *Design Abstracts Retrospective* and *Design ProFILES* are, what searchable fields exist, you are ready to search the database through CSA Illumina.

Clicking on [‘Help & Support’](#) at any time will direct you to a context-specific help page.

QUICK, ADVANCED, OR COMMAND SEARCHING

On CSA Illumina, search strategies can be applied using one of three approaches.

Quick Search

Quick Search executes an “anywhere” search, across all of the available fields in a record. Multiple words entered into the search field, will be treated as a phrase. You can use truncation and wildcards (see page 13) and nested Boolean searches, if you wish.

Searches are ***not*** case sensitive

CSA ILLUMINA
China and the Path to Environmental Sustainability

Training University
Click here for more information

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Logout Quick Search Advanced Search Search Tools Browse Help & Support

Search

Search Tips: e.g., wildcard*, exact phrase

Now Selected: ? DAR: Design Abstracts Retrospective
? Design ProFILES

Change: — Subject Area — or Specific Databases

Date Range: Earliest to Current

Create Desktop Shortcut to Quick Search

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Advanced Search

Advanced Search gives you the advantage of being able to select any of the field codes (see pages 6-9) from a pull-down menu. The list of available field codes will vary if you select more than just one database (e.g. by adding *DAAI: Design and Applied Arts Index* and *Design Abstracts Retrospective*) for your search.

You have the ability to add or remove rows from Advanced Search. The three search boxes in each row are connected with a Boolean OR operator. Each of the search boxes can accept a nested Boolean search of its own.

The individual rows can be combined with AND, NOT, OR and you have the ability to select Search Limits (see page 17) to narrow down your search.

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Logout Quick Search **Advanced Search** Search Tools Browse

0 Marked Records | Search History

Help & Support

All Published Works **Tables & Figures** Scholars Funding Calls for Papers Data Curves

Add Row | Remove Row

and () Anywhere
and () Anywhere
and () Anywhere

Search Tips: e.g., wildcard*, exact phrase; use Keywords for a single search of Title, Abstract, Descriptors

Search Clear

Now Selected: ? DAR: Design Abstracts Retrospective
? Design ProFILES

Change: — Subject Area — or Specific Databases

Date Range: Earliest to 2008

Limited to: Latest Update Journal Articles Only English Only

Show: Short format Results per page: 10

Search Tools: [History/Combine Searches](#) | [Command Search](#) | [Thesaurus](#) | [Indexes](#)

[Create Desktop Shortcut to Advanced Search](#)

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Command Search

Command Search may be preferred by advanced users who are comfortable with entering search strategies without the aid of a template. You can select the required field tags from a list at the bottom of the form. The search is not case sensitive, so you can enter field tags in capital or lower case (e.g. AU= vs. au=)

Below the search form, you have access to various limits (page 17) and quick access to additional **search tools**.

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0 Marked Records | Search History

Command Search Help & Support

History/Combine Searches Command Search Thesaurus Indexes

Insert field code
Keywords, KW= [v] [Insert] [Search] [Clear]

Now Selected: ? DAR: Design Abstracts Retrospective
? Design ProFILES

Change: [Subject Area] [v] or Specific Databases

Date Range: [Earliest] [v] to [2008] [v]

Limited to: Latest Update Journal Articles Only English Only

Show: [Short format] [v] Results per page: [10] [v]

Search Tools: [History/Combine Searches](#) | [Command Search](#) | [Thesaurus](#) | [Indexes](#)

[Create Desktop Shortcut to CSA Illumina](#)

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LIMITS

Search strategies may be refined by using the following limits (available in Advanced Search and Command Search):

- **Latest Update** limits your results to include only those records most recently added to the database. *DAR: Design Abstracts Retrospective* and *Design ProFILES* are updated once every quarter.
- **Journal Articles Only** limits the search to only include the publication type of journal articles (Article). This limit does not apply to *Design ProFILES*.

English Only limits retrieval to only those records relating to publications available in English.

- **By Publication Date** limits retrieval to a specific date range.

Please Note: The limits presented here might not perfectly address your needs. You can limit your search by adding a publication year search criteria to your search statement. For example if you wanted to find references from the 1920s on a specific topic you could add **and py=192*** to your search for anything published between 1920 and 1929. You can of course also add a specific year.

SORTING

The sorting features give you the opportunity to order your results based on the publication date or relevancy.

- **Most Recent First** displays the records in reverse chronological order, beginning with the most recent.
- **Relevance Rank** displays records in order based on relevancy. Relevancy is determined through a rating system that weighs the records based on the number of times the term(s) appear in the record and where they appear.

SHOWING RECORDS

Select how to display records from the 'Show' pull-down menu. Options include displaying the short format, full format, full format-no references, and custom format.

The 'de-dupe' feature automatically removes any duplicate records that appear in your set of results, which is especially useful when you are cross-database searching. You can also use the 'Show Duplicates' feature to display the duplicates.

When viewing records on CSA Illumina, both the author name and subject/artist terms are hyperlinked; clicking on the hyperlink will search the database for each occurrence of the selected author or subject/artist.

PRINTING, SAVING, & E-MAILING RECORDS

Printing, saving, and e-mailing records can be done by using the “Save, Print, E-mail” function. This function also includes a direct exporting feature to RefWorks, an online bibliographic management tool. In addition, you can quickly format a bibliography by using QuikBib.

NEW: MY RESEARCH

Alerting Service for CSA Illumina

An “Alert” can be set up from the Results page, following the link “Alert me” ([Alert Me](#)). You can also click the SAVE or ALERT link in the search history to save an alert.

If you are a new user, you must register first. Creating an account will take 3 steps:

1. Set your username and password
2. Tell us more about yourself (country, status and your role at your institution).
If you have an existing profile with CSA Illumina, *enter the e-mail address associated with that profile*, and we will transfer any information we have to your new My Research account.
3. Review your profile, and click Save & Continue.

Now you have set up your account, continue setting up your alert, by adding a comment (optional), setting the expiration date for your alert (optional, default is six months from today), choosing how you would like to receive this alert (eMail or RSS Feed). If you would just like to save your search to use at another time, select “no delivery”. Click on Go.

Your newly saved alert is displayed at the top of your list of saved searches and alerts. You may click on the edit link to make changes to your alert such as changing the delivery method or expiration date.

Value-Added Features

CSA Illumina offers a number of value-added features to help with the search process and maximize the relevancy of search results.

BROWSE INDEXES

Searches may be activated through four browsable indexes: Author, Journal Name, Publication Type, and Subject/Artist Index.


The screenshot displays the CSA Illumina website interface. At the top, the CSA ILLUMINA logo is on the left, and the Training University logo is on the right. Below the logos, there are navigation tabs: 'Logout', 'Quick Search', 'Advanced Search', 'Search Tools', and 'Browse'. A search bar contains the text 'design', and a dropdown menu is set to '- Subject/Artist Index'. To the right of the search bar, there are links for 'Change Databases' and 'Go'. Below the search bar, there is a 'Browse the Index:' section with a list of letters from A to Z. The main content area is titled 'DAR: Design Abstracts Retrospective: Subject/Artist Index' and includes a 'Remember Terms' link and 'Previous/Next' navigation. A list of terms with checkboxes is displayed, including 'depière guy', 'derain andr', 'deransart francis', 'derich & sauerteig', 'derichs & sauerteig', 'derouet edgar', 'derouet edgard', 'deroy', 'derrick thomas', 'deschanel r h', 'design', 'design aesthetics', 'design and industries association', 'design and industry', and 'design and photography'. On the left side, there is a 'New Search Using Marked Terms' section with radio buttons for 'Use AND to narrow' and 'Use OR to broaden', and a 'Search' button.

See page 12 for details on the Subject/Artist Index.


A “Remember Terms” feature allows you to save a term and continue with your search until you have selected all relevant terms (e.g. you might first search for *wayfinding*, mark the appropriate entries and select 'Remember Terms', and then continue to add *signs and signage* to your search for more detailed results). You submit the search either by using OR or AND on the left side of the screen, where there is an orange 'Search' button


Subject/Artist Index terms can also be used for a search from a database record:

In the result summary, you will find that subject/artist terms are hyperlinked to allow for lateral searching. Simply click one to execute a search.

6. [Designing for ocean travel](#)
Art and Industry, vol. 47, no. 278, pp. 60-71, Aug 1949.
 ... decoration by F. H. Coventry in mirror, painted the First Class Restaurant; a design in Wareite the Cabin Class Smoking Room and Cocktail B panels by Donald Gilbert for the Balmoral ...
[View Record](#) |  [LINK to Full Text](#) | [Check your library](#) | [ILL](#) | [DDL](#)

Database:
 DAR: Design Abstracts Retrospective
Subject/Artist:
[Ships: Interior Design: UK](#) | [Thompson, E.R.](#) | [Bentley, Nicholas](#) [UK. Decorative Artist] | [Blundell, Margaret Leah](#) [1907-. UK. Wood Engraver, Muralist] | [Coventry, Frederick Halford](#) [1905-. New Zealand, UK. Graphic Designer] | [Gilbert, Donald](#) [1900-1961. UK. Sculptor, Ceramist] | [More...](#)

 **Discovery Links**
[Images, Definitions, etc.](#)



In the full record view, you will see that each subject/artist term has a check box next to it. Simply select all terms relevant to your search, make your choice between AND or OR and click the 'Go' button. This way of making use of the Subject/Artist Index is particularly useful, when you know of a relevant work or to further narrow down a search.

Database DAR: Design Abstracts Retrospective

Title **Designing for ocean travel**

Source Art and Industry, vol. 47, no. 278, pp. 60-71, Aug 1949.

Subject/Artist

Ships: Interior Design: UK Thompson, E.R. Bentley, Nicholas [UK. Decorative Artist] Blundell, Margaret Leah [1907-. UK. Wood Engraver, Muralist] Coventry, Frederick Halford [1905-. New Zealand, UK. Graphic Designer] Gilbert, Donald [1900-1961. UK. Sculptor, Ceramist] Hutton, John [1906-1978. UK. Muralist, Paper Sculptor, Glass Engraver, Painter] MacDermott, Beatrice [UK. Muralist, Illustrator] Mancini, Frederick [UK. Sculptor] Seale, Barney [1896-1957. UK. Sculptor, Painter]



New Search Using Marked Terms: Use AND to narrow Use OR to broaden

Profiles [Bentley, Nicholas](#) [UK. Decorative Artist] To see Profile, click [here](#)
[Blundell, Margaret Leah](#) [1907-. UK. Wood Engraver, Muralist] To see Profile, click [here](#)
[Coventry, Frederick Halford](#) [1905-. New Zealand, UK. Graphic Designer] To see Profile, click [here](#)
[Gilbert, Donald](#) [1900-1961. UK. Sculptor, Ceramist] To see Profile, click [here](#)
[Hutton, John](#) [1906-1978. UK. Muralist, Paper Sculptor, Glass Engraver, Painter] To see Profile, click [here](#)
[MacDermott, Beatrice](#) [UK. Muralist, Illustrator] To see Profile, click [here](#)
[Mancini, Frederick](#) [UK. Sculptor] To see Profile, click [here](#)
[Seale, Barney](#) [1896-1957. UK. Sculptor, Painter] To see Profile, click [here](#)

Design Profiles To search only Design *Pro*Files, click [here](#)

The Research Process

You might wish to download the CSA Illumina Quick Reference Card from our [Training Materials Page](#). It is available in Czech, English, French, German, Japanese, Korean, Polish, Russian and Spanish, as well as Traditional & Simplified Chinese.

If you have questions contact us at support@csa.com, or speak to a librarian at your institution.

I) How to begin the electronic research process

A. Determine your goals:

1. State your research question:

"How did design influence the packaging of cigarettes in the early 20th century?"

2. Set parameters for your search

"Be specific – only cigarettes, or would cigars and tobacco qualify??"

- let's assume we are interested in all three areas

"What time frame is important?"

- Early 20th century

"Are you interested in journal articles only, or would illustrations and designer profiles be of use as well?"

- For our example references to visuals and designers would be just as important as journal articles – to give us the widest possible overview of the topic

B. Identify general concepts:

1. Which general terms relate to your search?

"cigarettes", "tobacco", "cigars", "packaging"

C. Choose the appropriate database

- Design Abstracts Retrospective

- Design ProFILES

- Design and Applied Arts Index

II) Build your search strategy:

A. Quick search:



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Logout Quick Search Advanced Search Search Tools Browse Help & Support

packag* near (cigarette* or cigar* or tobacco) Search
Search Tips: e.g., wildcard*, exact phrase

Now Selected: DAAI: Design and Applied Arts Index
DAR: Design Abstracts Retrospective
Design ProFILES

Change: Subject Area or Specific Databases

Date Range: Earliest to Current

Create Desktop Shortcut to Quick Search

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1. Enter phrase or multiple search terms separated by Boolean operators AND to link terms, OR to link similar words or synonyms, and remember to use parenthesis to group terms or expressions. Use Proximity Operators, such as NEAR or WITHIN x (x= any number), to increase relevance.

packag* near (cigarette* or cigar* or tobacco)

Note:

The proximity operator “near” determines that the word packaging must appear within 10 words of either of the words to its right (cigarette, cigar or tobacco). See page 13 for details on Boolean and Proximity Operators.

The use of the truncation will ensure that I will find singular and plurals as well as other word forms, e.g. we will find package and packaging, even packages would be found.

B. Advanced Search:

CSA ILLUMINA
Natural Miracles: What Functional Foods Can Do for You?

Training University
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0 Marked Records | Search History

Logout Quick Search Advanced Search Search Tools Browse

Help & Support

All Published Works Tables & Figures Scholars Funding Calls for Papers Data Curves

and < "packaging cigarettes ar or "packaging cigars and c or > Subject/Artist, SA=
and < 190* or 191* or 192* or 193* or 194* > Publication Year, PY=
and < > Anywhere >

Search Tips: e.g., wildcard*, exact phrase; use Keywords for a single search of Title, Abstract, Descriptors

Search Clear

Now Selected: ? DAR: Design Abstracts Retrospective
? Design ProFILES

Change: — Subject Area — or Specific Databases

Date Range: Earliest to 2008

Limited to: Latest Update Journal Articles Only English Only

Show: Short format Results per page: 10

Search Tools: [History/Combine Searches](#) | [Command Search](#) | [Thesaurus](#) | [Indexes](#)

[Create Desktop Shortcut to Advanced Search](#)

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The drop boxes in “Advanced Search” allow you to limit the search by any of the searchable field codes. A full list, including a description, of field codes can be found on pages 6-9. You furthermore have the option to limit your search to certain publication dates, publication type or language.

Example:

If I had consulted the Subject/Artist Index (see page xx for details), I would find out that Design Abstract Retrospective makes use of two useful descriptors for my search:

packaging cigarettes and cigars and packaging cigars and cigarettes

Assuming that I wanted to limit my search further to only encompass data from 1900 to 1950, I could therefore construct a simple search as follows:

SA= “packaging cigarettes and cigars” or “packaging cigars and cigarettes”
AND PY= 190* or 191* or 192* or 193* or 194*

III) Analyzing Results

A. Good results:

If results are satisfactory, then download them to a bibliographic manager like RefWorks; alternatively, save, print, or email your records or output them via ProQuest's QuikBib.

B. If results are not on target:

1. Check spelling of search terms and use browsable indexes to drop unnecessary or misleading terms.
2. Increase precision: for example, as done above, name a specific artist/designer or a specific work, if it is relevant to your work
3. You may need to rethink whether the database you selected is appropriate for your search.

C. Too few/too many results:

1. Increase retrieval by using fewer ANDs and more ORs, consider truncating terms to find various forms

OR...

2. Increase precision by using additional ANDs and fewer ORs (NOT can be used to exclude some terms)

OR...

3. Ask a librarian to help you. Be sure to bring the result of this section along.